



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF90B7
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PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2021/2022

Docente: Cristina Spadon
Materia: Lingua e Cultura Inglese
Classe: 3[^]B
Indirizzo: Linguistico



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso e di educazione civica).	<u>Capitoli e/o pagine</u>
Dal testo <i>Performer B1 – TWO</i>, Spiazzi, Tavella, Layton, LINGUE ZANICHELLI	
Revision Work	Review Units 3,4
Grammar: second conditional, modal verbs of advice, other expressions for giving advice. Vocabulary: the body, health problems, treatments and remedies. Pronunciation: /s/, /ʃ/, /k/, /t/. Communication: talking about health.	Unit 5 Healthy Body and Mind
Grammar: past perfect, past perfect vs past simple, third conditional, expressing disapproval and regretting in the past. Vocabulary: crime and criminals, law and justice, punishment in school. Pronunciation: the pronunciation of 'would have' and 'wouldn't have'. Communication: arguing. Reading comprehension and zoom in on culture: the Metropolitan Police – the Met.	Unit 6 Crime Doesn't Pay
Revision work	Review Units 5,6
Grammar: the gerund and the infinitive, 'the' and zero article, reflexive and reciprocal pronouns. Vocabulary (ed. civica): ecology, natural disasters, renewable energy. Pronunciation: the pronunciation of -f and -ves. Communication: asking for repetition and clarification, restating what has been said. Citizenship competence (ed. civica): recycling and reusing.	Unit 7 Our Planet
Grammar: the passive (I) – present and past simple, ability in the past, 'have/get something done'. Vocabulary: the human face, visual arts, beauty treatments. Communication: describing things and processes.	Unit 8 Art and Beauty
Revision work	Review Units 7,8
Grammar: the passive (II) – all tenses, modal verbs of deduction in the past, passive (III) – sentences with two objects. Vocabulary: animals, animal sounds, testing with animals. Communication: sympathising.	Unit 9 Animals and Us
Grammar: 'Say' and 'tell', reported speech, reported questions, linkers of cause and result. Vocabulary: old and new media, news, teen topics. Pronunciation: the intonation of reported questions.	Unit 10 My Media



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Communication: expressing facts and opinions.	
Reading comprehension and zoom in on culture (ed. civica): headlines that made history, the two kinds of British newspapers, comparing Italian quality newspapers and popular newspapers, fake news.	
Grammar: causative verbs, verbs of perception, let and allow. Vocabulary: feelings and emotions, happiness, personal opinions. Reading comprehension and discussion: embarrassing moments, self-awareness.	Unit 11 The Way I Feel
Vocabulary: the world of advertising. Communication: talking about PSAs.	Unit 12 The World I Dream Of
Dal testo <i>Grammar in Progress</i>, Bonci, Howell, LINGUE ZANICHELLI	
Conditional sentences (0, 1st, 2nd and 3rd type)	Unit 17
Passive sentences, personal and impersonal passive constructions.	Unit 21
'Say' and 'tell', reported speech introduced by simple present and simple past, modals in reported speech, orders, suggestions and prohibitions in reported sentences, questions and answers in reported speech.	Unit 22

<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
Dal testo <i>Compact Performer Shaping Ideas LL</i>, Spiazzi, Tavella, Layton, LINGUE ZANICHELLI	
History and Society The Celts, the Romans – enhancing reading comprehension skills: 'Borders and Walls', the Anglo-Saxons, from the Heptarchy to the Norman Conquest. TOWARDS INVALSI (enhancing reading and listening skills): the Vikings. Literature and Culture Anglo-Saxon literature, the epic poem, all about 'Beowulf', extract 'the fight'. Link to cinema: 'Beowulf' on screen.	Towards a National Identity (700 BC-1066 AD)
Recap maps + stop and check	
History and Society The Normans, the Plantagenets, wars and social revolts, the plague. GLOBAL PRESPECTIVES: human rights (ed.civica). Literature and Culture The Medieval Ballad, 'Lord Randal', the Medieval Narrative Poem, all about Geoffrey Chaucer, all about 'The Canterbury Tales', 'The Prioress', 'The Wife of Bath'.	Shaping Society (1066-1485)



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Recap Maps + Stop and Check	
History and Society The Tudors, portraits of Elizabeth I (and BBC documentary 'Elizabeth, the Virgin Queen'), the first of the Stuarts. Literature and Culture The English Renaissance, the sonnet, all about William Shakespeare, all about Shakespeare's sonnets, 'Shall I Compare Thee', 'My Mistress' Eyes'. TOWARDS INVALSI (enhancing reading and listening skills): 'Shakespeare Forever'. The Elizabethan playhouses and the Globe. Link to cinema: movie in English with subtitles in English 'Shakespeare in Love'.	Rewriting Reality (1485-1620)

DATA _____ FIRMA DEL DOCENTE _____

Firme dei rappresentanti di classe _____